

QUARTETT
für 2 Violinen, Viola und Violoncell
(N^o 1. C-moll)
componirt und
Ihrer Majestät der Kaiserin
MARIA ALEXANDROWNA VON RUSSLAND
ehrfurchtsvoll zugeeignet
von
NIKOLAI VON WILM.
Op. 4.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

ST. PETERSBURG, ABÜTTNER.

Pr. Mk. 6. 75.

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N.v. Wilm, Op. 4.

Poco Adagio.

1 1

fp *fp* *cresc.* *ff*

dim. *p* *mp*

sf *pp* *cresc.* *f sf* *3* *3* *3* *dim.*

[illegible]

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), *a tempo*, *rit.* (ritardando), and *ritard.* (ritardando). There are also first and second endings marked with '1.' and '2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score concludes with a final measure marked with a double bar line and a repeat sign.

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VIOLINO I.

Violino I musical score, page 12. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *cresc.*, *f*, *dim.*, *pp*
- Staff 3: *cresc.*, *f*, *sf*
- Staff 4: *sf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *ff*
- Staff 6: *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*
- Staff 8: *ff*
- Staff 9: *sf*, *sf*
- Staff 10: *sf*, *sf*
- Staff 11: *ff*, *ff*
- Staff 12: *sf*, *dim.*, *p*
- Staff 13: *sf*, *cresc.*, *f*, *sf*

VIOLINO I.

Violino I musical score, page 5. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *cresc.*, *f*, *sf*
- Staff 2: *dim.*, *E riten.*, *a tempo*, *pp*
- Staff 3: *cresc.*, *f*, *dim.*, *p*, *3*
- Staff 4: *sf*, *cresc.*, *f*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *sf*, *sf*, *dim.*, *p*, *riten.*, *pp*
- Staff 9: *a tempo*, *2*, *pp*, *cresc.*
- Staff 10: *ff*
- Staff 11: *sf*, *sf*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Sostenuto e cantabile.

VIOLINO I.

Violino I musical score, page 10. The score is in 2/4 time, key of B-flat major. It features a variety of musical textures including eighth-note patterns, triplets, and trills. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a trill and a final chord.

VIOLINO I.

Violino I musical score, page 11. The score continues from page 10, featuring a 'ritard.' (ritardando) followed by 'a Tempo'. It includes a 'cresc.' (crescendo) section and a 'presser' (presser) instruction. The piece ends with a final chord marked 'dim.' (diminuendo).

VIOLINO I.

Finale.

Allegro con fuoco.

Musical score for Violino I, page 16. The score consists of 12 staves of music in G minor (three flats). It begins with a "Finale. Allegro con fuoco." marking. The music features various dynamics including *p*, *f*, *cresc.*, and *ff*, along with trills and triplets. The piece concludes with a "sul G." marking and a final *dim.* dynamic.

VIOLINO I.

Continuation of the musical score for Violino I, page 17. The score continues with 12 staves of music. It includes markings for "riten." (ritardando), "a tempo", and "calando". Dynamics range from *p* to *ff*. The piece ends with a "calando" marking.

VIOLINO I.

Scherzo.
Molto vivace.

4 *p* *sf* *cresc.* *sf*

sf *sf* *ff* *p* *pp* *f*

dim. 4 *p* *p* *cresc.*

f *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *A* *sf*

sf *sf* *sf* *sf* *sf* *sf* *7* *p dim.* *pp* *fp*

cresc. *ff* *p*

riten. *p* *cresc.*

a tempo *pp*

Trio.
Poco meno mosso. *p* *cresc.* *p*

VIOLINO I.

9

f *dim.* *f* *dim.* *p*

f *f*

cresc. *sf*

B *p* *cresc.* *f* *dim.* 1

p *p* *tr*

cresc. *f* *dim.*

ritard. *dim.* *p*

Coda.
Poco meno mosso. *p* *tr* *cresc.* *p*

cresc. *pp* *cresc.*

ff *sf* *sf* *pp*

cresc. *sf* *ff* *dim.* 3 *pp*

a tempo

p *cresc.* *f* *ritard.* *a tempo* *dim.* *pp*

cresc. *f* *sf* *ff* *f* *sf* *ff*

cresc. *sempre cresc.* *ff*

molto riten. *Presto.* *ff*

ff *ff*

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Poco Adagio.

p sfp p fp cresc. ff

dim. p pp

sf mp cresc. f dim.

Allegro appassionato.

pizz. p arco cresc. f

sf sf sf

f sempre cresc. ff

sf sf sf ff

mf p dim.

pp cresc. cresc. f

11

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various dynamic markings such as *sf*, *dim.*, *pp*, *cresc.*, *f*, *ff*, *p*, and *riten.* The music is written in a key with two flats and a common time signature. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 1 at the bottom right.

VIOLINO II.

This page of musical notation contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *dim.*, *pp*, and *mf*. Performance instructions include *ritard.* and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the last staff.

VIOLINO II.

This page of musical notation contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics (sf, dim., pp, f, ff, p, cresc., ritard., a tempo), articulation (accents, slurs), and structural markers (1, B, 12, C). The music is written in a single melodic line on a grand staff.

Staff 1: *riten.* *a tempo*
sf *dim.* *pp*

Staff 2: *cresc. f* *dim.* *p*

Staff 3: *fpp*

Staff 4: *cresc.* *f* *ff*

Staff 5: *dim.* *p*

Staff 6: *ritard.* *2.* *ritard.* *a tempo*
dim. *dim.* *p*

Staff 7: *cresc.* *f* *sf* *p* *cresc.* *f*

Staff 8: *dim.* *p* *cresc.* *f*

Staff 9: *sf* *ff* *fp* *cresc.* *p*

Staff 10: *f* *dim.*

Staff 11: *1*

VIOLINO II.

pp cresc. più e più - f

dim. pp

D

pp cresc. f

ff

dim. pp

VIOLINO II.

tr cresc. f

dim. f dim. ritard. 1 1

Coda. Poco meno mosso

sf cresc. p

Tempo I.

1 1 cresc. pp cresc.

ff sf mp

dim. 5

Finale. Allegro con fuoco.

fp 3 cresc. f sf

sf p cresc. f

p sf p cresc.

A ff sf

sf sf ff

2

VIOLINO II.

Scherzo.
Molto vivace.

14 staves of music for Violino II, Scherzo, Molto vivace. The score includes various dynamics (p, pp, f, ff, cresc., dim., sf), articulations (pizz., arco), and performance markings (1, 3, 5, A, B, riten., a tempo).

VIOLINO II.

11 staves of music for Violino II, continuing the Scherzo. The score includes various dynamics (cresc., f, ff, p, pp, dim., sf), articulations, and performance markings (E, riten., a tempo, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11).

VIOLINO II.

Sostenuto e cantabile.

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VIOLINO II.

13912

p cresc. f cresc. f

dim. p dim. pp cresc.

f

f ff f ff

1 2 3

1 2 3 4

cresc.

5 6 7

8

sempre cresc.

ff

molto rit. Presto.

ff

ff ff

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Poco Adagio.

Poco Adagio.

First system: *p*, *fp*, *p*, *fp*, *cresc.*

Second system: *ff*, *dim.*, *p*, *pp*

Third system: *sf*, *pp*, *cresc.*, *f*

Allegro appassionato.

Fourth system: *f*, *dim.*, *pizz.*, *p*, *2*, *arco*, *p*, *cresc.*

Fifth system: *f*, *f*, *sf*, *sf*

Sixth system: *sempre cresc.*, *ff*

Seventh system: *f*, *f*, *f*, *ff*, *A*

Eighth system: *p*, *1*, *p*, *dim.*

Ninth system: *pp*, *cresc.*

ff

f

sf

dim. *mf* *p*

cresc. *sf* *dim.* *pp* *cresc.*

f *sf* *f*

f *sf* *ff* *sf*

sf *sf*

ff

sf *dim.* *p* *sf* *cresc.* *f*

sf *dim.* *1 a tempo* *riten.* *2*

VIOLA.

Finale.
Allegro con fuoco.

sf *cresc.* *f* *sf* *sf* *p* *cresc.* *sf* *p* *sf* *p* *cresc.* *ff* *ff* *dim.* *p* *cresc.* *f* *rit.* *a tempo* *pp* *cresc.* *f* *sf* *sf* *ff* *sf* *sf* *p* *2* *1* *cresc.* *ff*

VIOLA.

riten. *f* *sf* *f* *dim.* *a tempo* *mp* *cresc.* *f* *dim.* *p* *B* *sf* *cresc.* *f* *ff* *dim.* *p* *1.* *ritard.* *dim.* *2.* *ritard.* *a tempo* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *C* *ff*

VIOLA.

VIOLA.

9

Trio.

Poco meno mosso.

Coda.

Poco meno mosso.

13911

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VIOLA.

Scherzo.

Molto vivace.

Solo

p *pp* *cresc.* *sf* *sf* *ff* *fp*
pizz. *arco* *f* *p* *cresc.* *f*
sf *ff* *sf* *sf* *sf* *sf*
dim. *p* *fp* *cresc.*
ff *p*
riten. *a tempo* *f*
pp

VIOLA.

dim. *pp* *cresc.*
f *sf* *dim.*
E riten. *a tempo* *pp* *cresc.* *f*
espress. *dim.* *p*
ff *cresc.* *f*
ff
riten. *dim.* *p* *mp*
a tempo *cresc.* *ff*
f
sf *sf* *sf* *sf* *sf* *sf*

VIOLA.

Sostenuto e cantabile.

Musical score for Viola, page 6, measures 1-24. The score is in B-flat major, 2/4 time. It begins with a "Sostenuto e cantabile" tempo marking. The music features a variety of dynamics including *p*, *f*, *sf*, *dim.*, and *cresc.* There are several trills and slurs. A section marked "A" with triplets appears in measure 10. A section marked "B" appears in measure 20. The piece ends with a final flourish in measure 24.

VIOLA.

Musical score for Viola, page 7, measures 25-48. The score continues from page 6. It includes a "tr" marking in measure 25. Dynamics include *sf*, *ff*, *p*, *f*, *dim.*, and *cresc.* A "riten." marking is present in measure 30, followed by "a tempo" in measure 31. A section marked "C" with triplets appears in measure 35. The piece concludes with a "calando" marking in measure 48.

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QUARTETT.

Poco Adagio.

VIOLONCELLO.

N. v. Wilm, Op. 4.

Violoncello part, measures 1-24. The piece begins with a *Poco Adagio* tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff shows a melodic line starting on B-flat, moving up stepwise, with dynamics *p*, *fp*, *p*, and *cresc.*. The second staff continues the melody with *ff*, *dim.*, *p*, and *pp*. The third staff features a descending line with *sf*, *pp*, *cresc.*, *f*, and *f*. The fourth staff includes a *pizz.* (pizzicato) section with *dim.* and *p*, followed by an *arco* (arco) section with *p* and *cresc.*. The fifth staff continues the *arco* section with *f*. The sixth staff shows a melodic line with *f* and *sempre cresc.*. The seventh staff continues the *sempre cresc.* line. The eighth staff features a melodic line with *ff*. The ninth staff continues the *ff* line. The tenth staff shows a melodic line with *ff*. The eleventh staff continues the *ff* line. The twelfth staff features a melodic line with *ff*. The thirteenth staff continues the *ff* line. The fourteenth staff shows a melodic line with *ff*. The fifteenth staff continues the *ff* line. The sixteenth staff features a melodic line with *ff*. The seventeenth staff continues the *ff* line. The eighteenth staff shows a melodic line with *ff*. The nineteenth staff continues the *ff* line. The twentieth staff features a melodic line with *ff*. The twenty-first staff continues the *ff* line. The twenty-second staff shows a melodic line with *ff*. The twenty-third staff continues the *ff* line. The twenty-fourth staff features a melodic line with *ff*. The piece concludes with a *a tempo* marking and dynamics *pp*, *cresc.*, *f*, *dim.*, and *p espress.*.

VIOLONCELLO.

Violoncello part, measures 25-48. The piece continues with a melodic line starting on B-flat, moving up stepwise, with dynamics *f*, *f*, *fp*, *dim.*, and *p*. The second staff continues the melody with *p*. The third staff features a melodic line with *f* and *sf*. The fourth staff continues the *f* and *sf* line. The fifth staff shows a melodic line with *cresc.* and *ff*. The sixth staff continues the *cresc.* and *ff* line. The seventh staff features a melodic line with *ff*. The eighth staff continues the *ff* line. The ninth staff shows a melodic line with *ff*. The tenth staff continues the *ff* line. The eleventh staff features a melodic line with *ff*. The twelfth staff continues the *ff* line. The thirteenth staff shows a melodic line with *ff*. The fourteenth staff continues the *ff* line. The fifteenth staff features a melodic line with *ff*. The sixteenth staff continues the *ff* line. The seventeenth staff shows a melodic line with *ff*. The eighteenth staff continues the *ff* line. The nineteenth staff features a melodic line with *ff*. The twentieth staff continues the *ff* line. The twenty-first staff shows a melodic line with *ff*. The twenty-second staff continues the *ff* line. The twenty-third staff features a melodic line with *ff*. The twenty-fourth staff continues the *ff* line. The piece concludes with a *a tempo* marking and dynamics *pp*, *cresc.*, *f*, *dim.*, and *p espress.*.

Finale.
Allegro con fuoco.

VIOLONCELLO.

Violoncello score for the first page of the Finale, Allegro con fuoco. The score consists of 14 staves of music in bass clef with a key signature of two flats. It features various dynamics including *sf*, *p*, *cresc.*, *f*, *ff*, *dim.*, and *ritard. a tempo*. There are also triplets and a section marked 'A'.

VIOLONCELLO.

Violoncello score for the second page of the Finale, Allegro con fuoco. The score continues from the first page and includes sections marked 'B' and 'C'. It features various dynamics including *sf*, *p*, *cresc.*, *f*, *ff*, *dim.*, and *ritard. a tempo*. There are also triplets and a section marked 'C'.

VIOLONCELLO.

Violoncello score for page 4, measures 1-24. The music is in 3/4 time, key of B-flat major. It features various dynamics including *dim.*, *pp*, *cresc.*, *f*, *sf*, and *ff*. There are several slurs and accents. Measure numbers 1 through 7 are indicated above the staff. The piece concludes with a *riten.* (ritardando) and a *a tempo* marking, followed by a *pp* dynamic.

Trio.
Poco meno mosso.
arco

VIOLONCELLO.

Violoncello score for page 9, measures 1-24. The music is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, and *pp*. There are several slurs and accents. Measure numbers 1 through 2 are indicated above the staff. The piece concludes with a *ritard.* (ritardando) and a *Scherzo Da Capo senza replica.* marking, followed by a *pp* dynamic.

VIOLONCELLO.

Scherzo.
Molto vivace.

Violoncello score for Scherzo, Molto vivace, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Molto vivace*. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

Violoncello score for Scherzo, Molto vivace, page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Molto vivace*. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

Sostenuto e cantabile.

Violoncello score for page 6, measures 1-24. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic and a *cresc.* marking. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Measure 10 is marked with a first ending bracket and a *tr* (trill) marking. The fourth system contains measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *sf*, and *pp*. There are also trill markings (*tr*) and a *pressez.* (press) marking in measure 22. The piece concludes with a *sf* dynamic in measure 24.

VIOLONCELLO.

Violoncello score for page 7, measures 25-48. The music continues in 2/4 time, key of B-flat major. It begins with a *tr* (trill) marking and a *ff* dynamic. The first system contains measures 25-28, the second system measures 29-32, and the third system measures 33-36. Measure 30 is marked with a *riten.* (ritardando) and a *dim.* marking. The fourth system contains measures 37-40, the fifth system measures 41-44, and the sixth system measures 45-48. The score includes various dynamics such as *ff*, *sf*, *dim.*, *p*, *pp*, *f*, *cresc.*, and *sf*. There are also trill markings (*tr*) and a *pressez.* (press) marking in measure 46. The piece concludes with a *calando* (ritardando) marking in measure 48.

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